

Robert Harold

Photographer, Petoskey, MI



Rob retired to Petoskey 7 years ago after a long career as a builder and consultant to the construction industry in the San Francisco Bay Area.

Photography has been a life-long passion for Rob starting at age 12, when he received his first camera. Retirement has brought travel to Africa, Cuba, Croatia, Newfoundland, Isle Royale and many areas of the western United States. The digital age has allowed him to spend more time developing his vision and body of work. He has exhibited his work at Crooked Tree Arts Center and at the Gaylord Area Council for the Arts.

Rob serves on the Board of the Crooked Tree Arts Center and is an active member of the Crooked Tree Photographic Society, leading meetings and activities. After taking several iPhone classes he now finds that the intuitive workflow iPhone photography allows has opened up his creative vision, setting the tone for deeper work using traditional digital cameras (DSLRs).

Rob recently returned from a photography workshop in Santa Fe where he made photographs of the area's landscape and architecture which have inspired so many others in the past.

Artist's Statement

I try to capture a sense of time and place in my images, reflecting on the beauty in everyday experience. The process of making photographs requires that I slow down and experience the way light and shadow shapes my perception of our environment. My creative impulse comes from dialogue between the internal and the external world.

Inspired by the early 20th Century Masters and the digital revolution, I continue to be in awe of the infinite possibilities of our imagination and the majesty of Nature.

I try to show why I paused to reflect on and capture each image. I recently retired to Petoskey where I enjoy following the seasons and the changes they bring to the character of light and color in Nature.

My work here represents some of my favorite places to make photographs - New England, Yosemite and the Sierra Nevada and Northern Michigan. While most of my images are landscapes and Still Life. I look forward exploring the Boating, Timber and Railroad history of the surrounding area.



Under the Mackinac Bridge



Dahlia



Trillium

For more information or to contact Robert,
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